New Sky Park

P I C T U R E S

New Sky Park Pictures

Dear Larry,

Enclosed are two more screenplays, the sitcom pilot, and my animated series overview. Here's a little blurb on each:

1). THE FLURRIES:

- An epic fairytale adventure for the whole family.
- Two orphaned twins are tragically separated, when one is adopted by a cruel stage-actress, and the other is lost in the woods. Against all odds, (and with help from enchanted creatures called Flurries), they must overcome all odds to find each other, save the forest and reunite their long lost parents.
- *Producer Ed Elbert (Anna and the King) has read this one and has interest in it, but so far has not committed to it. He asked to read another script so we sent him Chasing Blue Skies.*
- *I'm planning to do a staged reading of it by the end of the year. I want to get it to some powerful producers & directors, especially Tim Burton, and Lynda Obst.*

2) TOOTH AND NAILS

- Pilot sitcom based on my experiences managing a construction company.
- *No one has seen this.*

3). PYSCHIC DYKES ON BIKES:

- A 15 minute animated comedy pilot and overview about three women trapped in men's bodies, to be written in the style of The Simpsons.
- *Only one man at (Klasky/Csupo)has seen this. My goal is to shoot the 15-minute short with the help of a friend who is an animator.*

4). CHASING BLUE SKY: (you've read)

- Female buddy-buddy film. "When two long lost sisters are falsely accused of a murder, they flee across the states, performing a series of petty cons as they go.
- *There's also a pilot for a TV series with outlines for thirteen episodes.*
- *This film has been optioned twice, by independent producers.*
- *Valerie McCaffrey's development executive requested a rewrite for her (which I agreed to do on spec only because I liked the ideas). I'm halfway through this edgier, second version that has more action, more humor and a completely different set up. (So it's less like Thelma And Louise).*

6). THETA THREE: (you've read)

- Supernatural conspiracy film set in the near future. "A rag reporter finds himself in a mental institution for a crime he has no memory of. There he learns he has been targeted to play the pivotal role in plot to stop a series of world disasters through astral projection.

Our other projects are:

Decent Exposure (Aka Teasers):

- Broad comedy for teenagers/young adults. "A group of female misfits run an underground stripping-telegram service, to keep themselves in college and compete in an annual performance competition. "
- Had interest at Touchstone and with All Girl Productions, (seven years ago) but they eventually passed. No one has seen it since.
- *Would like to get it to Joe Roth – he wants to do a comedy about strippers.*

Taken:

- (A sexy mystery feature, *The Game* meets *Eyes Wide Shut*): A voyeur's obsession leads him into a web of danger surrounding a company that arranges "fantasy dates" for the provocatively elite.
- *Zalman King is attached to direct.*

Crumpled Dollars:

- (A comedy feature about six dancers, all taking place over 24 hours in a bikini bar). Based on the play, "My Father's Vodka" produced with Lou Adler at The Roxy.
- *I also have a one-hour television series overview, based on the play. (We pitched Showtime last year, and they had initial interest, but passed because their slate had too many sexy shows at the time).*

In Development:

- **Last Night On Earth** (almost completed) A political drama. "Three young roommates (a surfer, a scientist and a musician who thinks he's Jesus), throw a giant bash in East Hollywood, celebrating the last twelve hours on earth and the viewing of the final sunrise.
- **PI KIDS:** Overview for a children's TV series.
- **MADDNESS** (In development) A sketch-comedy movie
- **DOGWOMEN:** An outline for a feature based on the hit sketch.
- I hope to write two-five more screenplays by the end of 2004.
  A romantic comedy, a family film about personal growth (ala Forrest Gump/As Good As It gets), a psychological thriller, and a female "Sting" which would be a vehicle for Susan Sarradon and Geena Davis, and a children's movie based on my favorite childhood book.

Talk to you soon,

Jennifer

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